

BIG SCREEN PLYMOUTH

CONTRIBUTOR CONSENT FORM (Agreement for Use of Contribution)

Title of Submission

Contributor Name

Contributor Role

Contributor Address

.....

Telephone Number

Producer (if different to above)

Film Length and Content

.....

Thank you for contributing your work to BBC Big Screen Plymouth. This form gives the BBC the right to exhibit your work solely upon the Big Screen, The Piazza, Plymouth. This does not inhibit you from screening the work elsewhere.

- 1 You assign to the BBC Big Screen Plymouth the licence to screen your contribution for a period of one year from first transmission
- 2 All contributors in your work must be cleared for use. Big Screen Plymouth will not be liable for any future claims.
- 3 The work is screened from Mini-DV or DVCAM formats or DVD.
- 4 In a public place the audience cannot turn the screen off, and we must be sensitive to the fact that people of any age group and disposition could be watching. Where content includes elements of sex, violence, drug use, or subversion, the screen manager will refer to the BBC guidelines to which all work must adhere. An additional document – Content Guidelines – offering guidance in relation to screening material in the public realm is available for download/on request.
- 5 Product placement, and sponsorship logos are not allowed in any explicit manner. Work cannot serve any commercial purpose.
- 6 Exhibition on the 'Big Screen Plymouth' does not constitute a BBC Broadcast.
- 7 You agree that your contributions will not bring 'Big Screen Plymouth' into disrepute or be

defamatory but you will not be liable in respect of defamatory material which is included without negligence or malice on your part.

- 8 All work submitted must have full clearances for rights including music and other talent rights covered. We will need evidence that that there will be no liability for payments to artists/ contributors/ authors/ directors etc. by showing them on the screen.
- 9 **If the work includes a soundtrack you MUST obtain clearance for use in the work.** This may cost money and details on how to do this are available from the MCPS (Mechanical Copyright Protection Society), telephone: +44 (0) 207 580 5544 or log on to www.mcps.co.uk
- 10 'The Big Screen Project' will not be liable for any third party claims; this responsibility lies with the submission holder.

If you agree with the terms set out above please sign the form below and return it. A copy is attached for you to keep. If you are unsure of the meaning of any of the conditions set out above, Screen Producer Kevin Heathorn will be able to assist you at kevin.heathorn@bbc.co.uk or telephone 01752 234922.

Thank you once again for your assistance.

I agree these terms;

Signed **Printed.....** **Date**
.....

Return to:

Big Screen Plymouth
BBC Broadcasting House
Seymour Road
Plymouth
PL3 5BD